	Monday				Tuesday				Wednesday						Thursday			Saturday					
Time																			10wk	10wk	10wk	10wk	5 & 10wk
9:00-9:30																			Dance1	MS	MS	AA	SbS
9:30-10:00																			5th-12th	ages 4-5	ages 4-5	ages 6-7	ages 2-3
10:00-10:30												1								MS	MS	MS	SbS
10:30-11:00			Fall	Cla	ss S	Sche	edu	le 2	202	2-23	3								Dance2	ages 4-5	ages 4-5	ages 4-5	ages 2-3
11:00-11:30																			5th-12th	AA	AA	AA	YE
11:30-12:00																				ages 6-7	ages 6-7	ages 6-7	ages 8-9
12:00-12:30																			Tap1			Found	Priv
12:30-1:00																			5th-12th			4th-5th	5th-12th
1:00-1:30																			10wk				
1:30-2:00																						Found	30 min.
2:00-2:30																						6th-7th	slots
2:30-3:00								10wk															
3:00-3:30								MS														20wk	5wk
3:30-4:00								ages 4-5															
4:00-4:30																							
4:30-5:00								10wk															
5:00-5:30	10wk	20wk	20wk	10wk	20wk	10wk		AA	20 wk	20wk	20wk	20wk		<u>.</u>	10wk	20wk	10wk						
5:30-6:00	MTAud	Found	BBallet	Scene	Found	Mono		ages 6-7	PrePro	ACTCo	MTCo	NW			MTAud	Found	ABB						
6:00-6:30	5th-6th	4th-5th	8th-12th	4th-5th	4th-5th	4th-6th		YE							4th-5th	4th-5th	6th-7th						
6:30-7:00								ages 8-9															
7:00-7:30	MTAud	Found	BBallet	Scene	Found	Mono	S&D								MTAud	Found	ABB	S&D					
7:30-8:00	7th-8th	8th-12th	5th-7th	8th-12th	8th-12th	7th-12th	8th-12th								6th-8th	6th-7th	8th-12th	7th-12th					
8:00-8:30																							
8:30-9:00																							

Creative Drama



Foundations (4th-12th)
Foundations of Thea. (Found)
Beginning Ballet (BBallet)
Beg. Bway Dance (Dance1)
Inter. Bway Dance (Dance2)

Beg. Tap Dance (Tap1)

School of Theatre Training

Core (4th-12th)
Music. Thea. Dance (MTDan)

Music. Thea. Auditons (MTAud)

Audition Monologues (Mono)

Scenes from a Play (Scene)

The Business of Acting (4th-12th) (Biz)

Focus (5th-12th)

Broadway Song & Dance (S&D)

Acting with Body and Breath (ABB)

Supplemental Training

Private Acting Coach (5th-12th) (Priv)

Conservatory Training

(audition required)

New Works (6th-12th)

Acting Company (6th-12th)

Musical Theatre Company (6th-12th)

Pre-Professional Company (10th-12th)