	Monday			Tuesday				Wednesday						Thursday				Saturday					
Time																			10wk		10wk	10wk	5 & 10wk
9:00-9:30																			Dance1		MS	AA	SbS
9:30-10:00																			5 th -12 th		ages 4-5	ages 6-7	ages 2-3
10:00-10:30						_	_														MS	MS	SbS
10:30-11:00			Fal	l Cla	ass S	$\mathbf{Sch}\mathbf{\epsilon}$	edul	le 20	022-23										Dance2		ages 4-5	ages 4-5	ages 2-3
11:00-11:30																	5 th -12 th		AA	AA	YE		
11:30-12:00																					ages 6-7	ages 6-7	ages 8-9
12:00-12:30																			Tap1	Biz		Found	Priv
12:30-1:00																			5 th -12 th	4 th -12 th		4 th -5 th	5 th -12 th
1:00-1:30																			10wk				
1:30-2:00																				1st 5wk		Found	30 min.
2:00-2:30																						6 th -7 th	slots
2:30-3:00								10wk															
3:00-3:30								MS														20wk	5wk
3:30-4:00								ages 4-5															
4:00-4:30																							
4:30-5:00								10wk															
5:00-5:30	10wk	20wk	20wk	10wk	20wk	10wk	10wk	AA	20 wk	20wk	20wk	20wk			10wk	20wk	10wk	10wk					
5:30-6:00	MTAud	Found	BBallet	Scene	Found	Mono	S&D	ages 6-7	PrePro	ACTCo	MTCo	NW			MTAud	Found	ABB	MTDan					
6:00-6:30	5 th -6 th	4 th -5 th	8 th -12 th	4 th -5 th	4 th -5 th	4 th -6 th	5 th -7 th	YE							4 th -5 th	4 th -5 th	6 th -7 th	6 th -7 th					
6:30-7:00								ages 8-9															
7:00-7:30	MTAud	Found	BBallet	Scene	Found	Mono	S&D								MTAud	Found	ABB	S&D					
7:30-8:00	7 th -8 th	8 th -12 th	5 th -7 th	8 th -12 th	8 th -12 th	7 th -12 th	8 th -12 th								6 th -8 th	6 th -7 th	8 th -12 th	7 th -12 th					
8:00-8:30																							
8:30-9:00																							

Creative Drama

Side-by-Side (ages 2-3)

My Spotlight (ages 4-5)

Acting Adventures (ages 6-7)

Young Explorers (ages 8-9)

Foundations (4th-12th)

Foundations of Thea. (Found)

Beginning Ballet (BBallet)

Beg. Bway Dance (Dance1)

Inter. Bway Dance (Dance2)

Beg. Tap Dance (Tap1)

School of Theatre Training

Core (4th-12th)

Music. Thea. Dance (MTDan)

Music. Thea. Auditons (MTAud)

Audition Monologues (Mono)

Scenes from a Play (Scene)

Focus (5th-12th)

Broadway Song & Dance (S&D)

Acting with Body and Breath (ABB)

Supplemental Training

Private Acting Coach (5th-12th) (Priv)

The Business of Acting (4th-12th) (Biz)

Conservatory Training

(audition required)

New Works (6th-12th)

Acting Company (6th-12th)

Musical Theatre Company (6th-12th)

Pre-Professional Company (10th-12th)