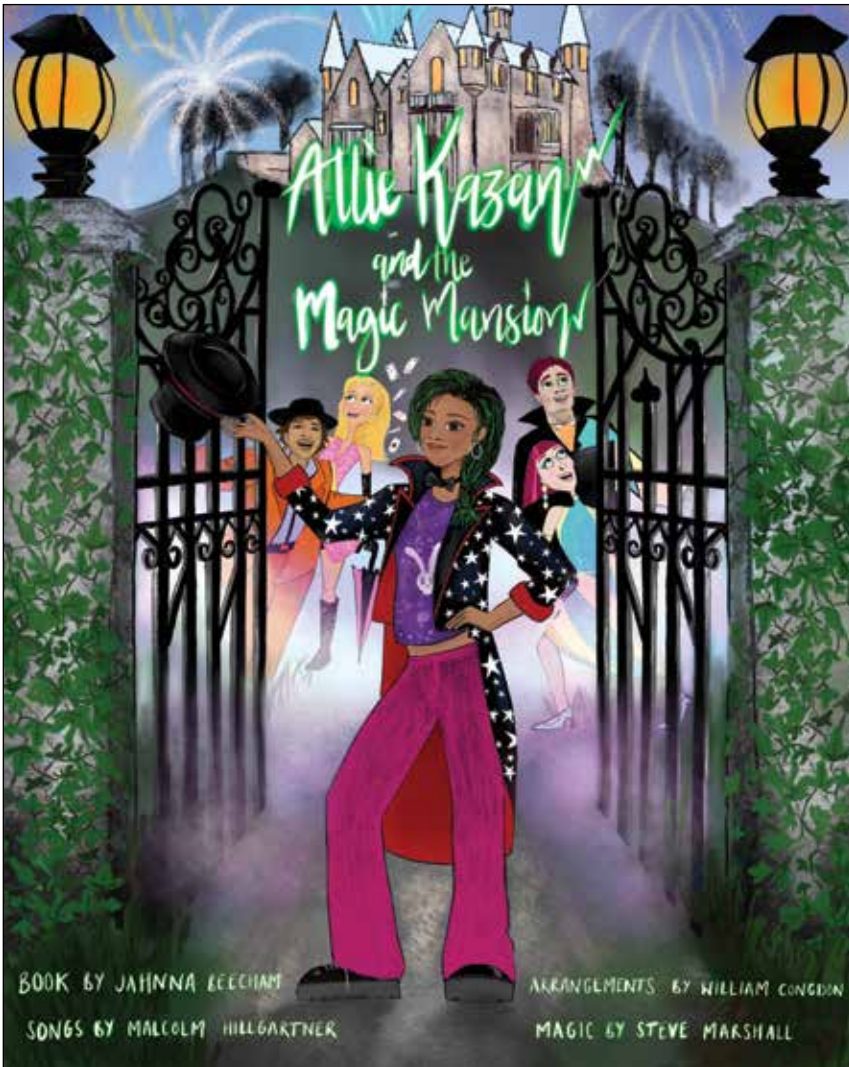


**SENSORY-  
FRIENDLY  
PERFORMANCE**



# **PARENT'S GUIDE**

**Sunday, Feb 12 at 4 PM**



# Allie Kazan and the Magic Mansion

BOOK BY JAHNNA BEECHAM  
SONGS BY MALCOLM HILLGARTNER  
ARRANGEMENTS BY WILLIAM CONGDON  
MAGIC BY STEVE MARSHALL

## About the show

You won't believe your eyes as finalists at the 50th anniversary of the Young Masters of Magic competition face-off for the prized Golden Key. Who will win Marvellini's prized possession that unlocks the secrets to the master magician's greatest illusions? Don't miss this brand-new musical where Allie and company keep you wondering - what's real and what's magic?

## Show support

### 2022-23 SEASON

Presented by:

**BANK OF AMERICA** 

Today's celebration is brought to life, in part, by:

The Hensley Family  
Stacia and Charlie Neugent  
Erik and Amelia Peterson  
Kristin Tokic  
Tammy Stringer and Richard Viola  
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Children's Theatre of Charlotte receives support from [the Infusion Fund](#), a partnership between the City of Charlotte, Foundation for The Carolinas and generous donors to support the arts and cultural sector. This project is also supported by the Arts and the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources.



## Special thanks



to Julie Higginbotham of Precious Developments. Julie has worked as our consultant in the creation and preparation of our sensory-friendly performances. We're grateful for this valued partnership.

## What to expect at a sensory-friendly performance

Sensory-friendly theatre is an approach to the audience experience that “softens” the environment. What does that mean exactly? In general, we make the theatre available to everyone, including those who may need more flexibility to help manage all of the sensory experiences that come along with attending a performance. Below are some of the adjustments Children’s Theatre of Charlotte is making to create a more sensory-friendly environment tailored to each show:

- Lights in the theatre will stay low during the show, instead of turning all the way off.
- We will lower the sound levels when needed.
- We sell fewer tickets for the sensory-friendly performances so families have more room to move as needed.
- We provide fidgets, headphones and weighted toys to help children feel more organized and settled.
- Someone will be at the front of the stage with glow sticks to help give families a warning when sensory-rich moments are nearing. Raising one light means there’s a smaller sensory moment coming up (like a loud sound or a change in lighting). Raising two lights means a more intense sensory-rich moment is about to occur.
- We provide a quiet room if children need to leave the theatre to feel more settled or regroup during the show.

## Support materials for you

We provide several guides to help prepare your family for your visit:

The visit guide that walks your family through our facility.

The child guide goes with each performance.

The parent guide like this one helps parents support their children’s learning and experience in the theatre.

We want you to have the opportunity to enjoy the theatre with your family, so with that, please enjoy the show!

## Learning opportunities and sensory-rich moments in *Allie Kazan and the Magic Mansion*



Welcome to the Magic Mansion!

### **Sensory-rich moments:**

The show opens with music and several voiceover effects. There are spotlights coming forward from the back of the set that will be softened, and lights will move along the walls and ceiling of the house.

This show has a lot of lighting effects, and while we will soften the experience, remember that we have sunglasses available during the show if you need them, along with other resources to help your family enjoy your experience with us!



Meet the magicians - they're here to compete, and they each have different tricks up their sleeves....

*What special skills do you have that would amaze someone else?*

### **Sensory-rich moments:**

The opening scene contains an active musical number with lots of lighting effects. There are moments with lighting coming out toward the audience that will be somewhat softened.



Meet Allie Kazan! She's a very special girl with some very special skills....but first, it's a good thing her mother is there to help her out of a jam....

*How do we encourage kids to practice the things they love so they can be the best they can be?*

### **Sensory-rich moments:**

This scene begins with a "trapped" moment and includes a lighting shift with mysterious music and a phone ringing. It moves into a musical number that builds in energy and lighting effects. It transitions into the next scene with a thunder and lightning effect and an actor moving through the house.



## Learning opportunities and sensory-rich moments continued



Allie is finally at the Magic Mansion, and she's about to meet the competition and the amazing Marvellini. Let the magic begin!

*How do we model kind competitiveness for those around us?*

### **Sensory-rich moments:**

This scene contains multiple thunder and lightning moments, along with another voiceover effect. There are lighting shifts and some dry ice fog as well as another musical number begins. It transitions into the next scene with voiceover laughter and a surprise "guest" appearing in the house.



The magicians are settling in and getting ready for the competition, but are they ready to get along?

*What can we do to support each other when we're heading into any competition?*

### **Sensory-rich moments:**

This scene contains some bullying moments, as well as another mysterious effect moment. There are voiceover effects and another catchy musical number. There are more active lighting effects and some flashing light moments, but they are aimed up from the floor level. It transitions to the next scene with scarier moments and lighting shifts.



Marvellini is going to lead us through the competition, but there are more surprises than these kids brought to the stage...

*How do we help others prepare for the unexpected?*

### **Sensory-rich moments:**

Each magic act has a special musical number, and there are several "oops" moments. There are lots of lighting effects/shifts, some dry ice fog, and several thunder/lightning and scary laughter moments. It transitions into the next scene with a more frightening moment with scary laughter.



## Learning opportunities and sensory-rich moments continued



Nothing seems to be going right, but whose fault is it?

*What happens when we blame others for things they didn't do?*

### **Sensory-rich moments:**

This scene contains a face-paced musical number with lighting effects coming out to the audience that will be softened, but remember we have sunglasses if you need them! It transitions into the next musical number with some teasing and a scary moment with lighting shifts.



Oh no - Allie needs some help, but who is even there?

*What sensations do we feel when we're afraid?*

### **Sensory-rich moments:**

This scene contains some scary voice-overs and a building musical number. There are more lighting effects coming up from the floor level, with these lights flashing at the end of the song.



Wow, things are starting to get really weird in the Magic Mansion.....

*Problem-solving is a magical skill to have!*

### **Sensory-rich moments:**

This scene contains multiple surprise/shock moments and sound effects, along with a fun musical number. There are also soft lighting shifts before shifting into a frightening moment.



## Learning opportunities and sensory-rich moments continued



Finally, the villain is revealed...but who is this?

*When things get real, we tend to come together for each other!*

### **Sensory-rich moments:**

This scene contains voiceover effects, some mock fighting, and a silly chase number with fun sound effects and lighting shifts. It also has a slight strobe lighting effect in the background and a boom sound/lighting shift. It transitions into the next scene with lights on the walls and ceiling of the house and a voiceover effect.



Max gets to perform at last, but will he show his true colors?

*It's hard pretending to be someone we're not!*

### **Sensory-rich moments:**

This scene contains a musical number with a hard stop in the middle, along with multiple lighting effects that stay contained on the stage and some awesome magic!



Uh-oh, Marvellini is in trouble! Do you think they can save him?

*Stepping up to help someone else always matters!*

### **Sensory-rich moments:**

This scene contains building anticipation, lighting and sound effects, and a musical moment. And of course, there's more magic!! There is also an actor moving through the audience.



## Learning opportunities and sensory-rich moments continued



So, who won the magic competition? Watch and see, and don't miss a few more tricks up their sleeves.....

*Believing in magic is a beautiful thing!*

### **Sensory-rich moments:**

This scene contains a final musical number and lighting shifts throughout. It ends with lights out on stage, but the cast returns for a final curtain call with another dance number! There are lights from the back of the stage facing the audience that will be softened.



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