SENSORY-FRIENDLY PERFORMANCE

Sunday, November 14 at 4 PM

CHILD’S GUIDE

Tropical Secrets
Holocaust Refugees in Cuba

Margarita Engle
Tropical Secrets: Holocaust Refugees in Cuba

By Margarita Engle I Adapted for the stage by LM Feldman

About the show
11-year-old Daniel has escaped Nazi Germany and finds himself alone on the shores of Havana, Cuba. He meets a spirited girl with some painful secrets of her own. Through their unlikely bond, she introduces Daniel to the language, music and history of Cuban culture. However, once Cuba enters the war these two young friends are faced with some dangerous choices that will ultimately test their friendship. Part of The Kindness Project.

Show support

2021-22 SEASON

Presented by:
BANK OF AMERICA

Today’s celebration is brought to life through the generosity of these partners:

Linda Reynolds
Travis and Lise Hain
The Leon Levine Foundation - Sandra and Leon Levine

A very special thanks to Dorlisa, Arella, and Peter Flur for their generosity and support of The Kindness Project, an initiative rooted in creating plays like this one for young audiences that are grounded in actively displaying kindness towards each other.

Children’s Theatre of Charlotte receives support from the Infusion Fund, a partnership between the City of Charlotte, Foundation for The Carolinas and generous donors to support the arts and cultural sector. This project was supported in part by the National Endowment for the Arts and the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources.

Special thanks to Julie Higginbotham of Precious Developments. Julie has worked as our consultant in the creation and preparation of our sensory-friendly performances. We’re grateful for this valued partnership.
Follow along the performance of
Tropical Secrets: Holocaust Refugees in Cuba

Welcome to the show! This is an amazing story about strength, history, and most importantly, kindness!

Meet Daniel! He may be young, but he has quite a story to tell you.....

Paloma has her own story to tell. This is the start of a wonderful friendship, even if it doesn’t seem like so at first.
Daniel made it to...Cuba? He doesn’t seem quite ready for this, but he’s about to make some surprising friends.

David and Paloma are ready to help Daniel get started while he waits to head up to New York. Is he ready for this?

Daniel is trying really hard to connect with his new village, including learning new ways to think about things, like music and stars...
Welcome to Carnival! It’s all so exciting, but Daniel can’t keep from remembering something...

After Carnival, everyone reflects on their different views on how things work in the world. “The world runs on kindness…”

Daniel and Paloma are becoming stronger friends. See how she is listening so closely to what he is saying, even if she doesn’t understand his language?
Daniel and Paloma have gotten a little older, and Daniel is doing his best to fit into this new world. Wait until you see his amazing musical discovery.....

The boat in the sea is always on their minds, but now, there’s a war. Is Daniel safe? What does this mean for everyone?

Another opportunity to hear someone’s story leads to a rescue mission and a plan.....
Daniel and Paloma are so excited after having saved their new friends! Daniel even decides that he’s feeling brave now - watch what happens next!

Daniel is ready to make a plan to save everyone on the ship, but he’s about to find out the truth about El Gordo....

It’s time to make a deal...and a plan?
Hope in action? Game on, they’re going to give it everything they have to save everyone on that boat!

Wow, Daniel has a really big question for his new favorite musician. What do you think he will say?

It’s the moment of truth - did they do it? Can they convince El Gordo to save the people on the ship?
The people are finally off the ship, but what about Daniel’s family?

But now, it’s Daniel’s turn to help.

Thanks for joining us at Children’s Theatre of Charlotte for this special performance. We hope to see you at our other sensory-friendly performances in the future.