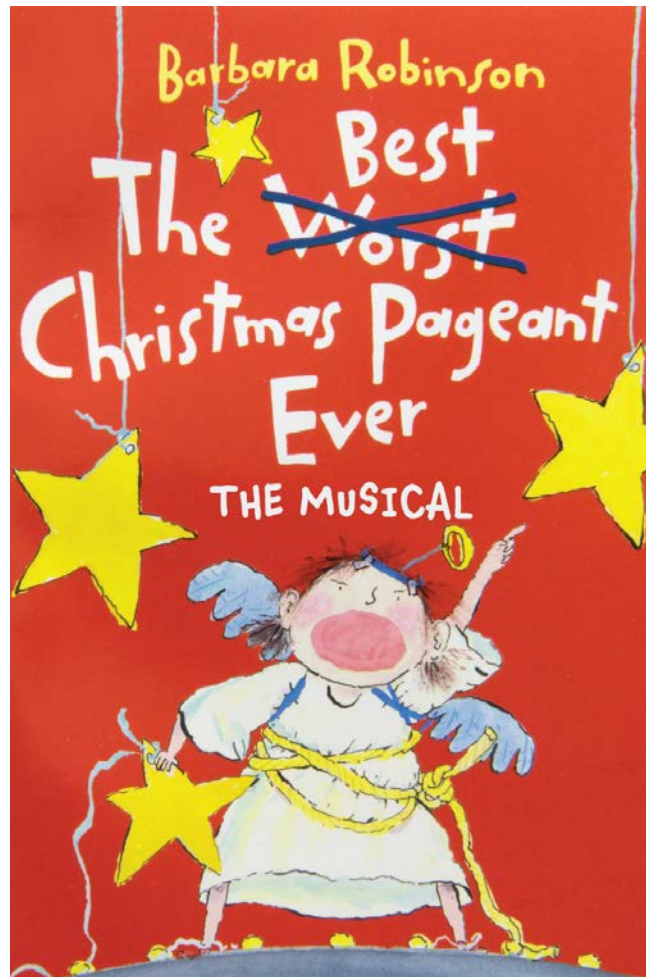


SENSORY-FRIENDLY PERFORMANCE
CHILD'S GUIDE



Sun, Dec 8 at 4 PM

Sponsored by



**AUTISM STRONG
FOUNDATION**

2024-25 season - *The Best Christmas Pageant Ever: The Musical*

By Jahnna Beecham & Malcolm Hillgartner

Adapted from the book by Barbara Robinson | Orchestrations and vocal arrangements by Deborah Wicks La Puma | Produced by special arrangement with Broadway Licensing

Presented by:

BANK OF AMERICA 

Today's celebration is brought to life, in part, by:

C.D. Spangler Foundation

Andrew and Stephanie Fulford

Lise Hain

David & Marti Head

Children's Theatre of Charlotte is supported by the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, and The Shubert Foundation.



Special thanks

to Julie Higginbotham of Precious Developments. Julie has worked as our consultant in the creation and preparation of our sensory-friendly performances. We're grateful for this valued partnership.

Follow along the performance of *The Best Christmas Pageant Ever: The Musical*



Welcome to the church! These kids are sharing their favorite things about Sunday School, but wait until you hear what Charlie Bradley likes most about it.....



Meet the Herdmans! They really know how to make an entrance!



Meet the Bradleys! They need to discuss the annual Christmas pageant over dinner, but it sounds like there may be some changes this year....





Uh-oh, Helen Armstrong doesn't look too good! She's about to ask Grace to do something big....



Here are the Herdmans again, and they brought more trouble with them to the lunch room! Charlie Bradley has had enough though, so he's ready to take a stand.



Helen says she's helping Grace direct the pageant, but is she really ready to give up that control?





The Herdmans decide to check out this thing called "church."



It's time for pageant auditions! This might not go as Mrs. Bradley planned.....



Ivy wants to know, what on earth happened at auditions?





Uh-oh, Helen is back with more “problems” to share with Grace. What is Grace going to do?



It's time for the first pageant rehearsal. It seems to start out alright, but do you think the Herdmans will let it stay that way?



Beth's friends are really unhappy with her and her mother!





Mrs. Bradley is worried about whether she's doing the right thing by including the Herdmans in the pageant...



It's time for the second pageant rehearsal. What will happen when the Herdmans learn more about the Christmas story?



Well, the plan for this pageant keeps changing. What does everyone think of the Bradleys now?





Those Herdmans are a rough crew, right? But wait...they do have a softer side that just might change the game for them.....



The Bradleys are convinced that the Pageant should go on, but will they be able to convince a whole church to let the Herdmans participate, too?



The show must go on....with or without the Herdmans? You're going to want to see what happens next!





OK, what does everyone think about the Christmas Pageant? Do you think it was the best or the worst Christmas Pageant ever?

Thanks for joining us at Children's Theatre of Charlotte for this special performance. We hope to see you at our other sensory-friendly performances in the future.



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