



Children's Theatre of Charlotte

# SHOWGUIDE

Feb. 21 - Mar. 15, 2020 | Wells Fargo Playhouse

# GRIMM'S FAIRY TALES

Developed by Christopher Parks, Rahsheem Shabazz, and Ron Lee McGill

SPONSORED BY



The Hensley Family, Quanteer Williams, Sarah & Mike Kaminski,  
and Catherine & Jerry Malone

Children's Theatre of Charlotte is supported, in part, with funding from the Arts & Science Council and the N.C. Arts Council, a division of the Department of Natural and Cultural Resources.





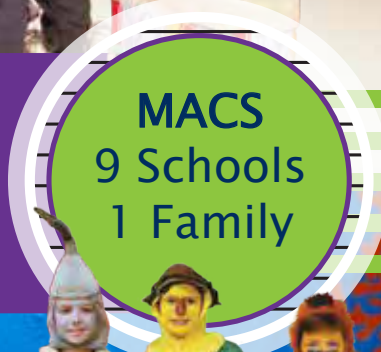


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# Welcome



Adam Burke,  
Artistic Director



Linda Reynolds,  
Managing Director

Each and every day, Children's Theatre of Charlotte is focused on fulfilling our mission by creating exceptional theatre experiences, inspiring generations to explore the wonder of their world. This work is grounded in innovation, ensuring we approach all aspects of our work with curiosity, imagination and wonder.

The new year has much in store. *Peter Pan* will help us soar into our 72nd season. The Kindness Project ([ctcharlotte.org/kindness](http://ctcharlotte.org/kindness)) will remain center stage with the reprise of *A Sick Day for Amos McGee* and the world premiere of *The Invisible Boy* in November. The fourth installment, *Tropical Secrets: Holocaust Refugees in Cuba*, is currently in development.

Education programs offer a wide array of programming to help young people discover their talents, build self-confidence, develop leadership and problem-solving skills and inspire their thinking about the world.

We continually seek opportunities to more fully engage all parts of our community - forging new partnerships and listening intently to the voices of all young people as we plan for the future.

Thank you for joining us – we hope to see you often this season!

Adam Burke, Artistic Director  
Linda Reynolds, Managing Director

## From the Board of Directors



On behalf of the board of Children's Theatre of Charlotte, welcome to our 72nd season.

More than 250,000 exceptional theatre experiences are created each year, serving students and families from across our region. Whether it is enjoying a professional production in our theatres...participating in an education class or camp at *ImaginOn*... or being part of a program in a community location, we are dedicated to being an organization that helps people connect, collaborate and grow together.

Our board is inspired to work with a team that continually strives to provide our community as well as the national field for theatre for young audiences with new and innovative theatre and education programs. Each year, more than 60,000 school students attend performances at greatly-reduced cost; families receiving public benefit

may become subscribers and pay only \$2 for their tickets; education program scholarships ensure students have an opportunity to participate; Theatre 360 provides access to extended programming; and sensory-friendly performances are available for families with children or adults on the autism spectrum or other sensory sensitivities.

We're grateful that you are part of this extraordinary organization. Special thanks to our donors, who take the important step of making a philanthropic investment in the amazing work of Children's Theatre of Charlotte. You help ensure we remain positioned to provide you with the excellent programs you have come to expect.

See you at the Theatre!

Tim Rogers  
Chair, Board of Directors



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presents

## GRIMMZ Fairy Tales

Developed by

Christopher Parks, Rahsheem Shabazz, and Ron Lee McGill

Composed by

Kofi Osei Williams

Charles Vincent Burwell

**Feb. 21 to Mar. 15, 2020**

Wells Fargo Playhouse

Director **Christopher Parks**

Music Director **Kofi Osei Williams**

Choreographer **Rahsheem Shabazz**

Stage Manager **Steven James**

Scenic Designer **Tom Burch\***

Costume Designer **Magda Guichard**

Lighting Designer **Robyn Warfield**

Sound Designer **Jason Romney**



\* Represented by United Scenic Artists Local USA 829  
of the International Alliance of Theatrical Stagehands

### SPONSORED BY



The Hensley Family, Quanteer Williams, Sarah & Mike Kaminski,  
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Running time approximately 60 minutes.

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*Peter Pan, photo by John Merrick*

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# We're celebrating these birthdays!

Donors can wish their child a happy birthday in our playbills. Find out how you can participate by visiting [ctcharlotte.org](http://ctcharlotte.org) and clicking on Get Involved > Make a donation or by calling our development office at 704-973-2804.

## February

Wilson Greenlee  
Leo Shreve  
Andrew Smith  
Charlie DeLucia  
Gabriel Qasim  
Adam Murdock  
William Manis  
Andrew Waller  
Gavin Terrell  
Cailin Whitlock  
Keenya Western  
Bryce Walger  
Teddy Kelling  
John Stokes  
Sully Rhymer  
Camille Smith  
Charlie Price  
Knox Hutcheson  
James Batten  
Libby Gignac  
Miller Kelling  
Clark Malone

## March

Harper Beachum  
Mark Williams  
Charlie Niessner  
Elizabeth Buckfelder  
Andrew Williams  
Brayden Elford  
Kensington Beachum  
Jacob Haines  
Kaya Kalyon  
Megan Shea  
Oliver Swain  
Dexter Wray  
Andrew Ahdieh  
Caitlin Barlow  
Hayley McAllister  
Jackson Farris  
Allie Joseph  
Everett Hair  
Wesley Hair



# Special shout outs to family and friends

Donors can share a message in our playbills. Find out how you can participate by visiting [ctcharlotte.org](http://ctcharlotte.org) and clicking on Giving> Giving Levels and Benefits or by calling our development office at 704-973-2804.

**Evan & Zoe,**

Theatre will spark your imagination and fill you with wonder. Enjoy every minute!

Love, Mom & Dad

**Ella, Charlotte and John...**

May you always be lovers of the arts and share your love with others. We LOVE you!

Mommy and Daddy

**Danny & Wilson,**

We love you and are so excited to share the new CTC Season with you.

Love, Mom & Dad

Dream big, **Max!**

**Caroline and Zachary** - you are our stars.

Keep shining brightly.

Love, Mommy and Daddy

Enjoy the excitement of theatre and grow in your love for learning through the power of the arts.

Charles & Brenda LaBorde

**Kendall and Tommy,**

Believe in yourselves and do great things!

Much love, Mom and Dad

We love you **Myra & Ellie.**

Love Mom & Dad.

A big thank you to CTC for all you do for our community!

The Wray Family

**Carrie-Anne and Noelle,**

You are AMAZING. You are BRAVE.

You are STRONG!

Much love from, Mom and Dad XOXO

**Brantley and Brody** - you light up our lives!

Mom & Dad

Celebrating the love of theater together!

The Stout Family

**Davis, Ellie & Nicolas:**

To my wonderful grandchildren!

Nana loves you!

**Harper, Mary Elliott & William:** "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind." -Dr. Seuss

**Dear Buggy,** You shine so bright, on stage and off. We love you to the moon and back! xo, mama doll & dada

**Sakari,** You are smart, happy, beautiful and loved. Never forget it.

**Oscar and Charlie,** We hope you will cherish these theater experiences and develop a lifelong love of the arts. We love you!

Happy Birthday to our Shooting Star!

We love you!

Mom & Dad



## About the show

### Cast

Jay Grimmz.....	<b>Rahsheem Shabazz</b>
Will Grimmz.....	<b>Ron Lee McGill</b>
Player 1.....	<b>Octavia Hall</b>
Player 2.....	<b>Renee Welsh-Noel</b>
Player 3.....	<b>Isabel Gonzalez</b>

### Creative Team

Director.....	<b>Christopher Parks</b>
Music Director.....	<b>Kofi Osei Williams</b>
Choreographer.....	<b>Rahsheem Shabazz</b>
Stage Manager.....	<b>Steven James</b>
Scenic Designer.....	<b>Tom Burch</b>
Costume Designer.....	<b>Magda Guichard</b>
Lighting Designer.....	<b>Robyn Warfield</b>
Sound Designer.....	<b>Jason Romney</b>

## For This Production

Deck Chief.....	<b>Joshua Lucero</b>
Electricians.....	<b>Brandy Brogden, Marc Suits, Jordan Garon, Daniel DelRio</b>
Sound Mixer.....	<b>Ash Ramsey</b>
Light Board Operator.....	<b>Adam Moore</b>
First Hand.....	<b>Mary Hunting</b>
Wardrobe Supervisor.....	<b>Chelsea Retalic</b>
Stitcher.....	<b>Alyssa Whiting</b>
Wig Supervisor.....	<b>Chelsea Raitor</b>
Crafts Specialist.....	<b>Katy Sigmon</b>

For a list of full-time production staff who contributed to this production, please see page 15.

A digital version of this program is available online at: [ctcharlotte.org](http://ctcharlotte.org).

### Special Thanks

Julie Higginbotham of Precious Developments. Julie has worked as our consultant in the creation and preparation for our sensory-friendly performances. We're grateful for this continuing and valued partnership.



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## Developers' notes

The world can sometimes be a cruel or unreasonable place, and the challenges we face ask us to decide how we will respond. "Whatchoo 'gon do?" This is the anthem of our play. "Step up and deliver or stand there and shiver? Be a taker or a giver, a watcher or a liver?" It's easy to decide what others should do, but when it comes our time and opportunity to speak up for someone or stand beside someone, how will we act? Each of the stories/songs we have chosen to bring to life for you today is a twist on a familiar classic set in a time and place just as relevant as any other. In today's modern times and with some of today's music known for rhymes and storytelling and raw, intense content, our Will and Jay Grimmz want to get this stage hoppin' and all of you stompin' to a whole new world of fairy tales.

Let the lyric poetry of hip hop celebrate the oneness we all hope for in our community, a place where we can come together to face the challenges so many of us face every day, especially in our urban landscapes. Let the life lessons of these stories be the start of a conversation we have with to find the people we can trust to be with us in times of difficulty and help us to believe in ourselves.

Let's be the flowers that grow from the concrete. Let's find joy where people don't expect it to be. Let's transform like the caterpillar, who just when he thought it was the end, became the butterfly.

Hip hop is for everyone. Theater is for everyone. Let's celebrate that together!

Christopher Parks, Rahsheem Shabazz, and Ron Lee McGill  
GRIMMZ Developers

## Cast and creative team



**Rahsheem Shabazz (Jay Grimmz)** is thrilled to hit the stage at Children's Theatre of Charlotte in this world premiere. His previous roles include (Jace's Dad) *Liars*, (Dr. Bird) *Bob Marley's Three Little Birds* and (King Julian) *Madagascar: A Musical Adventure*. He has appeared on CBS's *Under The Dome*, as well as many productions at the Actor's Theatre of Charlotte. This talented young man is also a Charlotte Hornets hip hop dancer with the Hive Hip Hop Crew. He would like to give a special shout out, much

love and thanks to all cast and crew at Children's Theatre of Charlotte for all the love and support in the development and creation of this special piece. Thank you, LET'S ROCK!!!



**Ron Lee McGill (Will Grimmz)** is beyond grateful to be apart of this production with the Children's Theatre of Charlotte. He previously performed in *Judy Moody and Stink: The Mad, Mad, Mad, Mad Treasure Hunt*, *Last Stop on Market Street*, and *The Snowy Day and Other Stories*. Ron can also be seen in the national advertisement for Meals on Wheels. He would like to thank cast and crew for their trust in bringing this world to life.



**Octavia Hall (Player 1)** appears on Children's Theatre of Charlotte's stage for the first time in this role, and she couldn't be more excited for her debut. Octavia is a native of Anderson, SC and a graduate of Anderson University, where she received her Bachelor of Music Degree in Vocal Performance. She currently resides in Charlotte, NC and a recent graduate of the University of North Carolina Charlotte, where she received her graduate certification in Special Education. Octavia has toured internationally performing with

her college and the Glory Gospel Singers. Octavia had the opportunity of performing in the 2016 Spoleto Festival as an ensemble member in *Porgy and Bess*. She currently performs with the Charlotte Contemporary Ensemble and recently played the role of Sophia, in their stage performance of *The Color Purple*. Octavia will also be making her debut with Opera Carolina this spring, in the amazing show of *I Dream* by Douglas Tappin. Octavia loves being on stage, and the remarkable joy of being able to share her voice and passion on stage with her audience.



**Renee Welsh-Noel (Player 2)** is a performer and choreographer based in Charlotte, NC. With a BA in Dance from UNC Charlotte, she teaches ballet and Broadway dance styles with the School of Theatre Training at Children's Theatre of Charlotte and is the choreographer for the theatre department at East Mecklenburg High School. Most recently she choreographed their production of *Rent*. This year, she made her Central Piedmont Community College Summer Theatre debut in *Show Boat* and *Jekyll and Hyde* and her Children's Theatre of Charlotte

debut in their production of *Peter Pan* (Peter Pan). Renee has also made appearances on the Actor's Theatre of Charlotte stage in *American Idiot* (Libby), *Stick Fly* (Cheryl), *Passing Strange* (Edwina/Mariana/Sudabey) and *The Great American Trailer Park Christmas Musical* (Linoleum). She is thrilled to be returning

to the Children's Theatre of Charlotte stage for GRIMMZ.



**Isabel Gonzalez (Player 3)** is a recent graduate from The University of North Carolina at Charlotte and is delighted to be back for her second show here at Children's Theatre of Charlotte! Her first show at Children's Theatre of Charlotte was *The Invisible Boy* (Sophie) this past fall. Other recent credits come from Actors Theatre of Charlotte, The University of North Carolina at Charlotte, Piedmont Players, and Old Courthouse Theatre. A memorable role for her was in *Hairspray* (Jail Matron)

which earned her a 2014 Blumey Nomination for Best Featured Performer. She would like to thank everyone for supporting her journey thus far! Her next adventure you ask?! *Dragons Love Tacos* here at Children's Theatre of Charlotte!

**Christopher Parks (Director)** is delighted to return to Children's Theatre of Charlotte. Past productions here include Director/Playwright for *Journey to Oz*, Director for *Last Stop on Market Street*, Book Writer and Lyricist for *The Invisible Boy*, and director/playwright for *Sunjata Kamalenya*, presented here in 2014. Other theater for young audiences work he has written and/or directed has been seen at Trike Theatre (*Bear State of Mind*, *The Odyssey Experience*, *Escaramuza Eréndra: A Cinderella Rodeo*), McCarter Theatre Center (*The Odyssey Experience*; *Sunjata Kamalenya*; *Arabian Nights*; *Romeo and Juliet*; *The Adventures of Perseus*; *The Tempest*, a *Puppet Play*; *Lucky Girl*), Garden State Children's Theater Company (*Healthily Ever After*, *Aesop's Fables*), Rose Bruford London (*On Us*, *The Odyssey Experience*), Long Island Children's Museum (*Journey to Oz*, *A Christmas Carol*), Florida Repertory Theatre (*Dream Within a Dream: The Spirit of Poe*), Hangar Theater (*Playing at Peter Pan*), Cleveland Playhouse (*Ms. ViVi's Class: Together*), and The John F. Kennedy Center: New Visions, New Voices (*Our Sunjata*). Christopher is the Producing Artistic Director of the Experiential Theater Company who, together with Children's Theatre of Charlotte co-produced the national tour of *Journey to Oz*, which was also an official selection at the International Performing Arts for Youth Festival in 2017. The Experiential Theater Company was the first-ever American theater company to be invited to perform at the prestigious Babaró International Children's Theater Festival in Galway. [www.exptheater.org](http://www.exptheater.org)

**Kofi Osei Williams (Music Director)** As Chief Executive Officer of Asase Yaa Entertainment Group, LLC, Kofi Osei Williams has ascended to a position of tremendous influence on African Dance, Music and Culture in Brooklyn, New York where he also oversees the creative and business direction of the affiliated Asase Yaa African-American Dance Theater, Asase Yaa School of the Arts, Asase Yaa Children's Arts Camp and the non-profit Asase Yaa Cultural Arts Foundation. Beginning as a drummer, Williams scaled the ranks as a student, historian, touring performer, educator, administrator and company co-founder. He has worked with artists ranging from jazz greats Pharaoh Sanders and Dianne Reeves, new age guru Paul Winters to Djembe Drum innovator M'Bemba Bangoura, soul chanteuse Erykah Badu and conscious hip hop star Talib Kweli. Detailing his role as CEO with Asase Yaa, Williams states, "I develop our programs, curriculum and run most of our day-to-day operations. I also remain a musician for the dance theater and the summer camp. One of our ongoing core missions has been to bring people from Broadway and professional companies into the neighborhood to teach at affordable prices so kids can benefit and flourish in the arts." This year, Kofi wrote the play 'The HBCU Show' for their Summer Camp, which teaches the value of historical black colleges and the culture behind them. Asase Yaa's primary goal in producing the various theater productions is to

create richly impactful learning experiences beyond books that their students can contribute to and share first hand.

**Charles Vincent Burwell (Composer)** a Congressional Scholar in Leadership, holds a B.S. in Vocal Music Education from Florida A&M University with emphasis in theater, dance, voice, and ethnomusicology and an MFA in Musical Theatre writing from the Tisch School of the Arts (NYU). He has worked for dance companies and arts organization such as the Lincoln Center Institute, New York's City Center Theater, the Katherine Dunham Institute, Trenton Education Dance Institute (TEDI), National Dance Institute, Urban Bush Women, Festival del Caribe (Santiago de Cuba, Cuba), Ile Aiye (Brazil), Jacob's Pillow Dance Festival, and Bates Dance Festival. He has composed music for the Cairo Opera House Ballet (Cairo, Egypt), National Dance Institute under the Artistic Direction of Jacques d'Amboise (Shanghai, China) as well as the accompanying HBO documentary *Jacques D'Amboise in China - THE OTHER SIDE OF THE WORLD*. Mr. Burwell has sung at New York's Carnegie Hall and maintains a private studio for vocal instruction while continuing his career as a singer, dancer, actor, and composer.

**Steven James (Stage Manager)** having just returned home to Charlotte after a time spent in New York City, is thrilled to return to Children's Theatre Charlotte. Steven has previously been seen onstage at CTC in *Last Stop on Market Street* and *Lily's Purple Plastic Purse*. He also toured the Carolinas in CTC's resident touring company in *Mr. Popper's Penguins* and *The Imaginators*. Offstage Steven spent several summers teaching the tiny humans of CTC's Summer Camps to dance and was privileged to choreograph two teen summer musicals at CTC: *Les Miserables* and *Sweeney Todd* and two musicals for CTC's education OnStage program: *Bye, Bye Birdie* and *Urinetown*.

**Tom Burch (Scenic Designer)** Previous credits at CTC include: *The Best Christmas Pageant Ever: The Musical*; *Journey to Oz*; *Bud, Not Buddy*; *Coraline, Jackie & Me*, and *Bob Marley's Three Little Birds*. He's also designed for TYA at Childsplay (Arizona) and Stage One (Louisville), Chicago TYA and Chicago Children's Theatre. Regionally for adults his work has been seen off Broadway, as well as Berkeley Repertory Theatre, Milwaukee Rep, St. Louis Repertory Theatre, Cleveland Play House, Actors Theatre Louisville, American Repertory Theatre, Arizona Theatre Company and others. He began his career in Chicago where he designs regularly for The Hypocrites, Northlight Theatre, and has designed for Chicago Shakespeare, The Goodman, Court, and many others. He's received 4 nominations (1 win) for Chicago's Jeff Award. Upcoming projects include shows at Skirball Center (NYC), Pasadena Playhouse (LA), Olney Theatre Center (DC), and the upcoming Aristophanesathon for The Hypocrites (Chicago). He teaches scenic design at UNCC.

**Magda Guichard (Costume Designer)** has been working with Children's Theatre of Charlotte for eight years, designing costumes for such shows as *The Best Christmas Pageant Ever: The Musical*, *The Cat in the Hat*, *Madagascar: A Musical Adventure*, *Roald Dahl's Matilda the Musical*, *The Ghost of Splinter Cove* and *Coraline* as well as the designing and creating of Dragon in *The Reluctant Dragon*. Magda earned her Master of Fine Arts from Savannah College of Art and Design in production design with a costume design focus. Magda is thrilled to call Children's Theatre of Charlotte home and thanks her friends and, above all, her parents for their love and supporting her artistic journey.

**Robyn Warfield (Lighting Designer)** is excited to be working with Children's Theatre of Charlotte for her second season. She graduated with her MFA in Design from the University

of North Carolina at Greensboro. Professionally, she has worked for companies like Paper Lantern Theatre Company in Winston-Salem NC, the Winnepesaukee Playhouse in Meredith NH, First Maria LLC in NYC, Classics in Color in NYC, The Ark Theatre Company in Egremont MA, Shakespeare and Company in Lenox MA, and Berkshire Dance Theatre in Adams MA. [www.rkwdesign.com](http://www.rkwdesign.com)

**Jason Romney (Sound Designer)** is grateful for the opportunity to collaborate once again with the team at Children's Theatre of Charlotte. A few of his favorite projects at Children's Theatre of Charlotte include *Roald Dahl's Matilda the Musical*, *Cat in the Hat*, *The Secret Garden*, and *The Best Christmas Pageant Ever: The Musical*. He has also designed sound for productions at Triad Stage, Alliance Theatre, Piedmont Opera, Florida Studio Theatre, Imagination Stage, No Rules Theatre, Hot Summer Nights at the Kennedy, Playmakers Repertory, Weston Playhouse, Lyric Repertory Company, Ravinia Festival, Utah Festival Opera, Unicorn Pillow Theatre, Elon University, and others. He is a Professor of Sound Design and Assistant Dean of Design and Production at the University of North Carolina School of the Arts in Winston-Salem North Carolina. He is a proud member of the Theatrical Sound Designers and Composers Association, and serves as a Vice Commissioner for Sound Design and Technology at the United States Institute for Theatre Technology.



The cast of GRIMMZ Fairy Tales  
photo by John Merrick



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### Production

Director of Production.....	<b>Steven Levine</b>
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Costume Shop Manager.....	<b>Bina Bieker</b>
Design Assistant and Crafts Specialist.....	<b>Magda Guichard</b>
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Scenic Artist.....	<b>Tim Parati</b>
House Carpenter/Deck Chief.....	<b>Christopher Hanson</b>
Resident Sound Designer/A-V Supervisor.....	<b>Tyler Knowles</b>
Master Electrician.....	<b>Robyn Warfield</b>
Swing Technician.....	<b>Jordan Garon</b>

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Administrative Assistant.....	<b>Stephanie Hurtado-Hoyos</b>
Resident Teaching Artists.....	<b>Mavis Scully, Karen Steele</b>

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# Accessibility and inclusion

Children's Theatre of Charlotte is committed to making our facilities, programs and services accessible and welcoming for individuals of all abilities. If you have any questions about accommodations for attending our performances, participating in our classes or camps, or volunteering with us, please contact our Box Office at 704-973-2828.



## Sensory-Friendly Performances

Through Theatre 360, Children's Theatre of Charlotte offers a sensory-friendly performance for each of its Mainstage productions. We adjust these shows for families and friends with children or adults on the autism spectrum or with other sensory sensitivities.

- We train staff to meet the needs of those attending.
- Before attending the performances, families can walk through virtual tours online and get to know ImaginOn's public space, including the interior of the McColl Family Theatre and the Wells Fargo Playhouse.
- At the performance, we soften theatre lighting and dim the house lights.
- Guests will have extra room in the theatre to move around as needed during the performance.
- Quiet spaces, fidgets and headphones will also be available.

## Upcoming Sensory-Friendly Performances

### *GRIMMZ Fairy Tales*

Sunday, March 8 @ 4 p.m.

### *Dragons Love Tacos*

Sunday, April 26 @ 4 p.m.



Learn more and buy tickets at [ctcharlotte.org](http://ctcharlotte.org).  
Click on **Shows & Tickets** and look for **Accessibility & Inclusion**.



## ASL Sign-Interpreted Performances

Children's Theatre of Charlotte offers a sign language- interpreted performance for each of our Mainstage productions. These shows are interpreted by a professional ASL interpreter who has read the script and had early access to the show to ensure his or her interpretation is accurate.

## Upcoming ASL Sign-Interpreted Performances

### *GRIMMZ Fairy Tales*

Saturday, March 14 @ 3 p.m.

### *Dragons Love Tacos*

Saturday, April 18 @ 3 p.m.

# Activities for kids!

Explore the show with these fun activities and enrichment opportunities designed for kids! Although, grown-ups tend to enjoy them as well.

## CAN YOU ANSWER THESE QUESTIONS AFTER WATCHING THE SHOW?

1. The stories told through hip-hop music in the show are based on classic fairytales. What is your favorite fairytale, and why?
2. If you could choose a fairytale to re-tell in today's times what would it be? How would you change it to the year 2020?
3. Hip-hop music is used in this story, what other types of music could you use to tell these stories? Which is your favorite? How would that change the stories?

*Rahsheem Shabazz and Ron Lee McGill,  
photo by John Merrick*



### RECOMMENDED READING

If you enjoy the show, check out these books at your local Charlotte Mecklenburg library branch.

#### ***Mufaro's Beautiful Daughters***

by John Steptoe

#### ***Anansi the Spider: A Tale from the Ashanti***

by Gerald McDermott

#### ***Grumbles from the Forest: Fairy-Tale Voices with a Twist***

by Jane Yolen

#### ***Ninja Red Riding Hood***

by Corey Rosen Schwartz



# Classes, camps and more!

We offer a wide range of classes and camps organized around creative drama, acting, musical theatre and more in our facility at ImaginOn and at satellite locations (for Summer Camp).

## Award-winning education programs

Children's Theatre of Charlotte offers a wide variety of classes and camps for your family. Through our education programs, your child will build confidence, develop speaking, leadership and problem-solving skills, appreciate collaborating as a team member and value the feeling of commitment and accomplishment.

### Creative Drama (Ages 2 to 5th grade)

Students explore their imaginations, build confidence and develop important social skills while investigating theatre concepts and activities in five- and 10-week classes. Explore new stories and concepts each session.

### School of Theatre Training (3rd to 12th grade)

School of Theatre Training (SOTT) is a comprehensive 20-week program for studying the skills and techniques of acting and musical theatre. Class offerings vary at every age level, guaranteeing an entry point for students in the class progression. We structure our curriculum around the Stanislavski System, a method of performing truthfully onstage through a created set of imaginary circumstances. Telling an authentic story is part of our mission, and our Teaching Artists provide the tools to tell that story and meet the students where they are in their development.

### Summer Camps (Ages 3 to 18)

From June to August, we offer one- and two-week camps and teen studios. Professional teaching artists lead each camp and provide age-based experiences to educate and inspire all children from ages 3 to 18.

Full and partial scholarships are available to qualifying students for programs including Creative Drama, School of Theatre Training Classes and Summer Camps. Scholarship space is limited.

Learn more by visiting [ctcharlotte.org](http://ctcharlotte.org) and clicking on **Classes & Camps > Scholarships & Payment Plans**.

Theatre 360 provides a way to interact with Children's Theatre of Charlotte by extending the theatre experience for children and families and providing access to all. Best of all, many programs are free.

One of our most popular events, Education Nights, invites families to join the teaching artists and staff for a night of backstage tours, cast meet-and-greets, workshops and a great show. Families enrolled in our Education programs receive special discounts to these performances. Buy your tickets and enjoy free programs offered before and after the show.



For more information, visit: [ctcharlotte.org](http://ctcharlotte.org) and click on **Classes & Camps > Theatre 360**.



# One-Day Mini-Camps

Full-day theatre experiences offer families a “stay-cation” option during holiday breaks and Charlotte Mecklenburg Schools teacher workdays. Reserve your child's spot today at [ctcharlotte.org](http://ctcharlotte.org).

**Grades Kindergarten through Grade 5 | 9 a.m.-4 p.m. | Tuition: \$70/day**

March 27 - Rhyme Time

April 9 - April Showers

April 10 - Unicorn Sparkle!

April 13 - Platform 9 3/4

April 14 - The Jungle Book

April 15 - Dragons Love Tacos

April 16 - Wide-eyed in Wonderland

April 17 - Treasure Island



*photos by John Merrick*

# Our supporters

Corporate and foundation partners help Children's Theatre of Charlotte extend our excellent programming to more than 250,000 young people and families throughout our region.

## Corporate and foundation partners

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(\$50,000 and more)

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The support of the following community leaders enables us to hire the best artists, designers and directors, bring new stories to life on our stages and support access initiatives like sensory-friendly performances and our \$2 ticket program for families who receive public assistance. Our donors enjoy access to exclusive benefit packages that extend the magic of our work beyond the stage and classroom. We thank you for your kindness.

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Call our Development Office at 704-973-2804 or make your gift online at [ctcharlotte.org](http://ctcharlotte.org).

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We appreciate your support. If we have misspelled or omitted your name, please call our Development Office at 704-973-2804. Gifts current as of Jan. 24, 2020.

# ENCORE!

ENCORE!, our volunteer organization, is comprised of nearly 200 individuals of all ages and backgrounds who play a vital role in the theatre's success. In addition to ushering at performances, ENCORE! coordinates Santa's Bag, one of our largest annual fundraising and charity events. They also plan and host Children's Theatre of Charlotte's annual gala, Celebrate! and our annual Women's Doubles Tennis Tournament.

## Tammy Jones, 2019-2020

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# SUMMER CAMPS 2020



## Early Childhood Camps

Ages 3 to 5

Magic Castle, Zoo Crew, Fairy Friends, and Wheels on the Bus



## Primary Camps

Rising K-2nd grade

Rainbow Rockstars, Astronaut Adventures, and Mermaid Mysteries

## Musical Performance & Acting Camps

Rising 3rd-6th grade

Disney's *101 Dalmatians KIDS*  
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Disney's *Frozen Jr.*  
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## Summer Teen Studios

Rising 7th-12th grade

*Frankenstein*  
*Curtains Young@Part*  
*Freaky Friday One-Act Edition*

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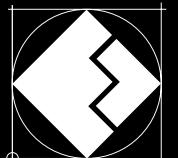


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Charlotte's rigorous, relevant and accessible youth choral music education program presents concerts in October, December and May.

See our current performance calendar and buy tickets at [TheChoirSchool.org](http://TheChoirSchool.org)





EXPLORE THE *arts*  
AT COVENANT DAY



NOW ACCEPTING APPLICATIONS FOR  
THE 2020-2021 SCHOOL YEAR

[www.covenantday.org/apply](http://www.covenantday.org/apply)

*Covenant Day is a TK-12 Christ-centered, college preparatory school.*

WHERE  
PERFORMANCE  
MEETS  
POTENTIAL



THE FLETCHER SCHOOL  
THE RANKIN INSTITUTE

[www.thefletcherschool.org](http://www.thefletcherschool.org)

*Providing a structured, individualized, K-12 college preparatory curriculum for students with learning differences.*



**EXPERIENCE**  
the Charlotte Christian Community

Schedule a campus tour or meet with an admissions representative.  
[www.charlottechristian.com](http://www.charlottechristian.com)

Christ-centered.  
College preparatory.  
Educating the whole child.

CHARLOTTE  
**CHRISTIAN**  
SCHOOL  
*veritas tota | homini toti*

*We are proud to support  
those who nourish*

# *Creative Expression*

*because the stars who light up the stage  
are the people who light up our lives.*



PUBLIX SUPER MARKETS  
**CHARITIES**

Nourishing communities.



## **THE OAKS**

*"A New Model for A New Generation"*

At the Oaks, we offer an excellent, Christ-centered education in a unique school environment. We focus on developing the whole child - mind, body and heart - and incorporate multiple learning strategies (visual, auditory and kinesthetic) into each of our active and experiential lessons.

For more information, including our Admissions Open House dates, visit us online or call 980.242.9933 to schedule your visit today!

[WWW.THEOAKSCHARLOTTE.ORG](http://WWW.THEOAKSCHARLOTTE.ORG)







Check out these great shows!

# 2019-2020 SEASON



### **GRIMMZ Fairy Tales**

Feb. 21 to Mar. 15, 2020

For ages 6 and older

Wells Fargo Playhouse

Themes: the power of music, helping others



Jay and Will Grimmz, the hip-hop fable story dance-pop sensations, have come back home to the city where they grew up to give a concert. They're known not just for their sounds but for their powerful storytelling, an inventive remix of familiar classics. The brothers put a modern spin on valuable life lessons in Snow White and the Seven Shawties, Down with Rapunzel, Hanzel & Gretel: Lost in the Hood, and their featured first Granny-winning song, Break, Cinderella, Break! Pay your bling, hear them sing and get ready to drop the mic in this unforgettable theatrical experience.



### **Havana Hop**

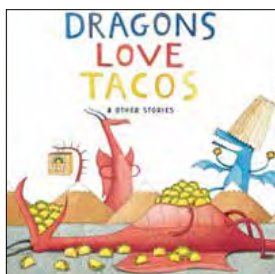
Feb. 29 and Mar. 1, 2020

For ages 4 and older

McColl Family Theatre

Themes: family values, cultural appreciation

This Cuban-inspired one-woman show fuses a young girl's passion with culture and family history. Creator Paige Hernandez introduces us to multiple characters using props, music, dance and costumes on a journey that's as exciting as it is enlightening. Audiences will have the opportunity to participate in this fun-filled show.



### **Dragons Love Tacos**

Apr. 3 to May 3, 2020

For ages 4 and older

McColl Family Theatre

Themes: traditions, new friends



What could go wrong when you give a dragon spicy salsa? EVERYTHING. The #1 New York Times bestselling phenomenon comes to life in a big way as the taco party of all taco parties literally brings down the house. This deliciously funny story will have you laughing out loud and wishing you read the fine print more closely: Now Made with Spicy Jalapeno Peppers.



### **Afflicted: Daughters of Salem**

Apr. 17 to Apr. 26, 2020

For ages 12 and older

Themes: social pressures, psychology

In a time when singing, dancing and indulgence were forbidden, fears ran wild in the New England society. Five girls coming of age in Salem Village make a pact to stay bonded as sisters in a secret society. But peer pressure and politics weigh heavily on the shoulders of Abigail, Ann, Mercy, Mary and Betty. This powerful telling of the circumstances preceding the Salem witch trials exposes a powder keg environment that ignites a series of dark events the world will never forget.



### **Balloonacy**

May 27 to June 7, 2020

For ages 2 and older (PreK)

Themes: friendship, imagination, acceptance

A mischievous balloon finds its way into the home of a solitary old man, and suddenly his curmudgeonly life is interrupted. Sweet, inventive and packed with physical comedy, this play explores the power of friendship and shows how, with a little imagination and acceptance, companionship can be found in the most unlikely of places.

## *Enhance Your Experience*

Looking to add that *something special* to your experience? For a few dollars more, you'll have the opportunity to meet and greet cast members on stage, take a photo and more after select performances.



Look for this symbol and visit [ctcharlotte.org](http://ctcharlotte.org) for specific performance times and dates to enhance your experience.

#CelebrateTheArts



PROVIDENCE DAY  
SCHOOL

## Strut your stuff

At Providence Day, we encourage our students to step out of their comfort zones and harness their creativity as forms of self-expression and discovery.

[www.ProvidenceDay.org/CelebrateTheArts](http://www.ProvidenceDay.org/CelebrateTheArts)

*Pictured above: Providence Day Lower, Middle, and Upper School musical "The Wizard of Oz"*



In 2018, Children's Theatre of Charlotte launched a unique endeavor called The Kindness Project. Since then, we've commissioned four world-premiere plays with kindness as the central theme. We've also created a special bracelet that you and your family can request (for free) and wear as a reminder and a symbol to be kind, spread kindness and live kindly.

We truly believe kindness is a team effort, and we hope you'll join us.

**Share your stories of kindness: Visit [ctcharlotte.org/kindness](http://ctcharlotte.org/kindness)**

Maybe you brought a neighbor's newspaper to his or her door. Perhaps you volunteered in a classroom or paid for the coffee of the person in line behind you. Maybe you've seen someone else do something kind. Share your story.

**Spread kindness: Use #CTCKindnessProject**

We want kindness to spread beyond our stage. So, in your travels, or wherever life takes you, take photo and upload it explaining how you wove kindness into your day. Reach out to our Box Office if you're interested in getting a free Kindness Project bracelet to wear as a reminder to live kindly. They're awesome.





# Arts education that adds up to something **MORE.**

At Arts+, we know the benefits of arts education add up to more than painting lessons and piano recitals. Arts education has the power to transform lives, helping students tap into their artistic potential *plus* develop lifelong skills, including teamwork, critical thinking and problem solving. Sign up today and start watching the benefits add up.

Register Online at [artsplus.org](http://artsplus.org)



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