



# Resource Guide | for Educators and Audiences

We include information about our production along with creative activities to make connections both before and after the show. For educators, all activities are aligned to the North Carolina Essential Standards as well as the Common Core Standards and National Core Art Standards for theatre. Look for the symbol below throughout the guide.



NCES-TheaArts.(3-8).TA.A.1: Analyze literary texts and performances. NCES-TheaArts.6.TA.A.1.2: Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events. National Theatre Anchor Standard 7: Perceive and analyze artistic work. National Theatre Anchor Standard 9: Apply criteria to evaluate artistic work.

## GRIMMZ Fairy Tales

Recommended for ages 7 and older



by Christopher Parks,  
Rahsheem Shabazz,  
and Ron Lee McGill

### Director

Christopher Parks

### Music Director

K. Osei Williams



NCES-TheaArts.6.TA.A.1.2: Analyze informal or formal theatre productions in terms of the emotions or thoughts they evoke, characters, settings, and events. NCES-Music.(3-8).MU.MR.1: Understand the interacting elements to respond to music and music performances. CCSS.ELA-LITERACY.SL.6.2: Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study. National Theatre Anchor Standard 8: Interpret intent and meaning in artistic work.

## Meet the cast



Rahsheem Shabazz



Ron Lee McGill



Renee Welsh-Noel



Octavia Hall



Isabel Gonzalez

## Themes explored

understanding and appreciation,  
helping others, the power of music

## Learn more about the fairy tales

### How the Grimm Brothers Saved the Fairy Tale

neh.gov/humanities/2015/marchapril/feature/how-the-grimm-brothers-saved-the-fairy-tale

### 5 Facts About the Brothers Grimm

biography.com/news/brothers-grimm-facts

### Who Were the Brothers Grimm?

hwonderopolis.org/wonder/who-were-the-brothers-grimm

### The Brothers Grimm Brought German Folklore to the World

thoughtco.com/brothers-grimm-german-folklore-4018397



National Theatre Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

## Explore the history of Hip-Hop

### Birth of Hip-Hop

history.com/this-day-in-history/hip-hop-is-born-at-a-birthday-party-in-the-bronx

### History of Hip-Hop Music

englishclub.com/vocabulary/music-hip-hop.htm

### The Historical Roots of Hip-Hop

teachrock.org/lesson/the-historical-roots-of-hip-hop/



NCES-Music.(3-8).MU.MR.1: Understand the interacting elements to respond to music and music performances.

## Recommended Reading

If you enjoyed the show, check out these books at your local Charlotte Mecklenburg Library branch. Check availability at [cmlibrary.org](http://cmlibrary.org).

*Mufaro's Beautiful Daughters*  
by John Steptoe

*Anansi the Spider: A Tale from the Ashanti*  
by Gerald McDermott

*Grumbles from the Forest:  
Fairy-Tale Voices with a Twist*  
by Jane Yolen

*Ninja Red Riding Hood*  
by Corey Rosen Schwartz

## THEATRE CORNER

Every play Children's Theatre of Charlotte produces is created by a talented team of designers, technicians, actors and a director. As a class, discuss what you experienced when you saw the performance.

1. Name three things you noticed about the set. Did the set help tell the story? What sort of set would you have designed?
2. What did you like about the costumes? Did the costumes help tell the story? What sort of costumes would you have designed?
3. What role did lighting play in telling the story? How did the lights enhance what you were seeing?
4. Talk about the actors. Were there moments you were so caught up in the story you forgot you were watching a play?
5. Were there any actors who played more than one character? What are some ways you can be the same person but play different characters?



NCES-TheaArts.(3-8).TA.A.1: Analyze literary texts and performances. NCES-TheaArts.6.TA.AE.1.2: Understand how to use technical theatre components of costumes, props, masks, and set pieces to support formal or informal dramatic presentations. National Theatre Anchor Standard 8: Interpret intent and meaning in artistic work. National Theatre Anchor Standard 9: Apply criteria to evaluate artistic work.

For more activities and content surrounding this show, [click here](#) to access Children's Theatre of Charlotte's Pinterest boards.



## Write to Us!



Children's Theatre of Charlotte  
300 E. 7th St.  
Charlotte, N.C. 28202



CCSS.ELA-LITERACY.L.(3-8).1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.