



Resource Guide | for Educators and Audiences

We include information about our production along with creative activities to make connections both before and after the show. For educators, all activities are aligned to the Common Core Standards and North Carolina Essential Standards. Look for the symbol below throughout the guide.

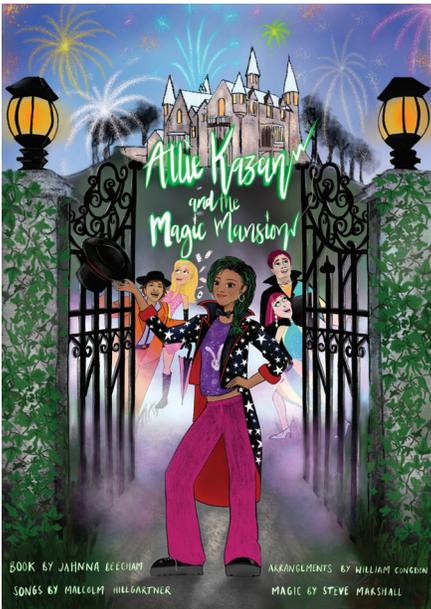


NCES-TheaArts.(K-5).TA.A.1: Analyze literary texts and performances. NCES-TheaArts.(K-5).TA.A.1.1: Recall the basic parts of a story, such as characters, setting, and events.

Mainstage production

Recommended for ages 6+

Directed by Adam Burke



Book by Jahnna Beecham
Songs by Malcolm Hillgartner
Arrangements by William Congdon
Magic by Steve Marshall

Themes explored
Magic, mystery, adventure

Summary of *Allie Kazan and the Magic Mansion*

You won't believe your eyes as finalists at the 50th anniversary of the Young Masters of Magic competition face-off for the prized Golden Key. Who will win Marvellini's prized possession that unlocks the secrets to the master magician's greatest illusions? Don't miss this brand-new musical where Allie and company keep you wondering - what's real and what's magic?

Audience expectations

You may wish to have a discussion with your students about their role as an audience member. Live theatre only exists when an audience is present; their energy and responses directly affect the actors in performance.

Younger audiences should know watching live theatre isn't like watching more familiar forms of entertainment: there is no pause or rewind button, there are no commercials for bathroom breaks, and they can't turn up the volume if someone else is talking. Encourage your students to listen and watch the play intently, so they may laugh and cheer for their favorite characters when it is appropriate. At the end of the play, your applause is an opportunity to thank the actors for their performance. Here are some other guidelines to remember as well:

- Respect others audience members. Stay seated and keep your hands to yourself.
- Please turn off all cell phones and other electronic devices during the performance.
- Photography and recording of the performance is prohibited by copyright law.
- We do not permit food and drinks in the theatre.



NCES-TheaArts.(K-5).TA.CU.2: Understand the traditions, roles, and conventions of theatre as an art form. NCES-TheaArts.3.TA.CU.2.1: Illustrate theatre etiquette appropriate to the performance situation.

The BIG QUESTIONS about the show

1. What was your favorite magic trick and could you tell how it was accomplished?
2. Which character in the show do you most identify with and why? How does that character change over the course of the show?
3. What costume was your favorite? What does that design tell you about the character?
4. This is the world premier of an original musical. If you were to design the costumes, set, or lights for a future production what would you do differently and why?



CCSS.ELA-Literacy.SL.(K-5).2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. NCES-TheaArts.2.TA.A.1.2: Analyze the relationships between events, characters, and settings. NCES-TheaArts.(K-5).TA.AE.1.2: Understand how costumes [and technical elements] enhance dramatic play.

About the Creators



Jahna Beecham & Malcolm Hillgartner met while acting at the Oregon Shakespeare Festival, were married onstage at the Empty Space Theatre in Seattle, and have been collaborating on things theatrical and literary ever since. Under the pen name Jahna N. Malcolm they have written 130 books for young adults and children. They appeared on the stage together as Mr. and Mrs. Bennet in *Pride and Prejudice*.

Recommended Reading

If you enjoyed the show, check out these books at your local Charlotte Mecklenburg library branch. Check availability at cmlibrary.org.

Milo's Hat Trick
by Jon Agee (Picture Book)

Sleuth & Solve: 20 Mind-Twisting Mysteries
by Victor Escandell (Non-fiction)

Everyday Magic Tricks: 30 Amazing Magic Tricks That You Can Do Anywhere
by Justin Flom (Non-fiction)

Horten's Miraculous Mechanisms
by Lissa Evans (Chapter Book)

Nevermoor: The Trials of Morrigan Crow
by Jessica Townsend (Chapter Book)

Amari and the Night Brothers
by B.B. Alston (Chapter Book)

The House at the Edge of Magic
by Amy Sparkes (Chapter Book)

The Name of This Book is Secret
by Pseudonymous Bosch (Chapter Book)

THEATRE CORNER

Every play Children's Theatre of Charlotte produces is created by a talented team of designers, technicians, actors and a director. As a class, discuss what you experienced when you saw the performance.

1. Name three things you noticed about the set. Did the set help tell the story? What sort of set would you have designed?
2. What did you like about the costumes? Did the costumes help tell the story? What sort of costumes would you have designed?
3. What role did lighting play in telling the story? How did the lights enhance what you were seeing?
4. Talk about the actors. Were there moments you were so caught up in the story you forgot you were watching a play?
5. Were there any actors who played more than one character? What are some ways you can be the same person but play different characters?



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Write to Us!



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CCSS.ELA-LITERACY.L.(K-5).1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.