



Resource Guide | for Educators and Audiences

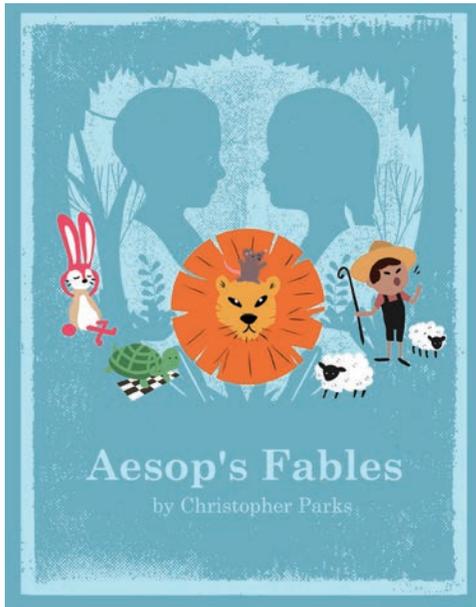
We include information about our production along with creative activities to make connections both before and after the show. For educators, all activities are aligned to the North Carolina Essential Standards as well as the Common Core Standards and National Core Art Standards for theatre. Look for the symbol below throughout the guide.



NCES-TheaArts.(K-5).TA.A.1: Analyze literary texts and performances. NCES-TheaArts.(K-5).TA.A.1.1: Recall the basic parts of a story, such as characters, setting, and events. National Theatre Anchor Standard 7: Perceive and analyze artistic work. National Theatre Anchor Standard 9: Apply criteria to evaluate artistic work.

Aesop's Fables

For grades Pre-K through 3rd



by
Christopher Parks

Themes explored

perseverance, helpfulness,
and kindness

Summary of Aesop's Fables

Beloved characters from classic stories share important life lessons.

This interactive production weaves music and storytelling together to bring valuable life lessons to the stage. Audiences will delight in classics like “The Tortoise and the Hare”, “The Leaping Cow” and “The Boy Who Cried Wolf” as Aesop’s world of fables comes to life.

The BIG QUESTIONS about the show

1. Which character do you think had the most difficult lesson to learn?
2. Which lesson from the stories will help you the most and why?
3. If you could write a fable like Aesop did, what lesson would you want to teach and why?



NCES-TheaArts.(K-5).TA.A.1.2: Analyze the relationships between events, characters, and settings. CCSS.ELA-LITERACY.SL.(K-5).2: Ask and answer questions about key details in a text read aloud or information presented orally or through other media. National Theatre Anchor Standard 8: Interpret intent and meaning in artistic work.

Recommended Reading

If you enjoyed the show, check out these books at your local Charlotte Mecklenburg Library branch. Check availability at cmlibrary.org

***Aesop's Fables* by Jerry Pinkney**

***Mice, Morals and Monkey Business* by Christopher Wormell**

***Squids Will be Squids* by Jon Scieszka and Lane Smith**

***Fables* by Arnold Label**

Presented by:

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National Theatre Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Meet the Cast



Francesca Reilly



Lydia Williamson



Matt Howie



Iesha Nyree

About the playwright

Christopher Parks (Director) is delighted to return to Children's Theatre of Charlotte. Past productions here include Director for *GRIMMZ Fairy Tales*, Director/Playwright for *Journey to Oz*, Director for *Last Stop on Market Street*, Book Writer and Lyricist for *The Invisible Boy*, and Director/Playwright for *Sunjata Kamalenya*, presented here in 2014. Other theater for young audiences work he has written and/or directed has been seen at Trike Theatre (*Bear State of Mind*, *The Odyssey Experience*, *Escaramuza Eréndra: A Cinderella Rodeo*), McCarter Theatre Center (*The Odyssey Experience*; *Sunjata Kamalenya*; *Arabian Nights*; *Romeo and Juliet*; *The Adventures of Perseus*; *The Tempest, a Puppet Play*; *Lucky Girl*), Garden State Children's Theater Company (*Healthily Ever After*; *Aesop's Fables*), Rose Bruford London (*On Us*, *The Odyssey Experience*), Long Island Children's Museum (*Journey to Oz*, *A Christmas Carol*), Florida Repertory Theatre (*Dream Within a Dream: The Spirit of Poe*), Hangar Theater (*Playing at Peter Pan*), Cleveland Playhouse (*Ms. ViVi's Class: Together*), and The John F. Kennedy Center: New Visions, New Voices (*Our Sunjata*). Christopher is the Producing Artistic Director of the Experiential Theater Company who, together with Children's Theater of Charlotte co-produced the national tour of *Journey to Oz*, which was also an official selection at the International Performing Arts for Youth Festival in 2017. The Experiential Theater Company was the first-ever American theater company to be invited to perform at the prestigious Babaró International Children's Theater Festival in Galway. www.exptheater.org

Children's Theatre of Charlotte receives support from [the Infusion Fund](#), a partnership between the City of Charlotte, Foundation for The Carolinas and generous donors to support the arts and cultural sector.

THEATRE CORNER

Every play Children's Theatre of Charlotte produces is created by a talented team of designers, technicians, actors and a director. As a class, discuss what you experienced when you saw the performance.

1. Name three things you noticed about the set. Did the set help tell the story? What sort of set would you have designed?
2. What did you like about the costumes? Did the costumes help tell the story? What sort of costumes would you have designed?
3. What role did lighting play in telling the story? How did the lights enhance what you were seeing?
4. Talk about the actors. Were there moments you were so caught up in the story you forgot you were watching a play?
5. Were there any actors who played more than one character? What are some ways you can be the same person but play different characters?



NCES-TheaArts.(K-5).TA.A.1: Analyze literary texts and performances. NCES-TheaArts.(K-5).TA.AE.1.2: Understand how costumes [and technical elements] enhance dramatic play. National Theatre Anchor Standard 8: Interpret intent and meaning in artistic work. National Theatre Anchor Standard 9: Apply criteria to evaluate artistic work.



Write to Us!

Children's Theatre of Charlotte
300 E 7th St.
Charlotte, NC 28202



CCSS.ELA-LITERACY.L.(K-5).1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

For more activities and content surrounding this show, [click here](#) to access Children's Theatre of Charlotte's Pinterest boards.



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