



2023-24 ANNUAL REPORT

A MESSAGE FROM THE ARTISTIC DIRECTOR

The 76th Anniversary Season at Children's Theatre of Charlotte was an exciting mix of traditional and novel stories and styles. This year marked the first time in several seasons that we felt truly recovered as a community from the pandemic issues of the past few years. We chose to begin this chapter with the mythical story of Narnia the Musical. It's a story of the four Pevensie children fleeing a war torn London and searching for meaning and agency by choosing to step through the wardrobe and into a world of imagination. We then produced the world premiere of Maya Angelou's poem Life Doesn't Frighten Me. This was a project written by renowned playwright Paige Hernandez and developed and produced through a partnership between four children's theatres across the country. We once again shared the holidays with the Herdman's in our own musical adaptation of The Best Christmas Pageant Ever: The Musical. We reimagined the classic tale of Pinocchio and followed up the success of the previous season's Don't Let the Pigeon Drive the Bus! with another Mo Willem's classic, Elephant and Piggie's: "We Are in a Play!" Finally, we premiered the next installment of The Kindness Project with the story of Marcenia Lyle as a child in the musical, Catching the Moon: The Story of a Young Girl's Baseball Dream. We also started working on our next piece in The Kindness Project and hosted a workshop of our onewoman show, Tiara's Hat Parade. This project builds on our success with Life Doesn't Frighten Me as we once again work with Paige Hernandez and are in partnership with five children's theatres across the country. And for the first time ever, we've commissioned a play for our celebrated educational program, Onstage.



Adam Burke, Artistic Director

REFLECTIONS ON THE PAST YEAR FROM THE BOARD



Dear Friends and Supporters of Children's Theatre of Charlotte,

We are already into our 77th season at CTC but I wanted to provide a brief overview of our 76th season. This past year, we were able to add three new Board members with diverse backgrounds that bring passion to the CTC Board. For the first time, we had an audition-only teen intensive Summer Camp which sparked a lot of interest and energy. In addition to this new camp, our Educational programs continue to be popular for families with children of all ages. We continue to be thankful for our partnerships with local schools. Due to the support from the Mecklenburg County Government, our talented creative team of artists developed a fantastic show called *Show of Hands*. Show of Hands was brought to almost 10,000 students at 100 elementary schools within CMS at no cost to the students.

Our Board of Directors has been busy with strategic planning. We are excited to start a new chapter for CTC with many exciting ideas and solid stewardship. As always, I am thankful for the CTC staff, the Board of Directors, our actors and students, and our many volunteers who all come together to create the magic of CTC.

Mitchell Kelling
Chair, Board of Directors

FINANCIAL STATEMENT



TOTAL EARNED REVENUES

\$ 2,797,855

TOTAL CONTRIBUTED SUPPORT

\$ 1,955,573

TOTAL OPERATING REVENUE AND SUPPORT

\$ 5,668,427

TOTAL OPERATING EXPENSES

\$ 5,286,981

SOURCES OF OPERATING REVENUE AND SUPPORT

% of Total

EARNED REVENUES

Public and school show ticket sales	\$ 1,353,867	
Education programs	\$ 1,023,991	
Performance fees - Resident Touring Company	\$ 177,595	
Other earned revenue	\$ 242,402	
TOTAL EARNED REVENUES	\$ 2,797,855	49%
CONTRIBUTED SUPPORT		
Contributions	\$ 824,588	
Infusion Fund	\$ 501,420	
Government grants	\$ 286,539	
In-kind facility services	\$ 343,026	
TOTAL CONTRIBUTED SUPPORT	\$ 1,955,573	34%
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Other revenue	\$ 915,000	16%
TOTAL OPERATING REVENUE AND SUPPORT	\$ 5,668,427	100%
OPERATING EXPENSES		% of Total
Production/performance programs	\$ 2,606,533	49%
Education programs	\$ 1,064,946	20%
Marketing/public relations	\$ 709,810	13%
General/administrative	\$ 501,551	9%
Fundraising/development	\$ 404,141	8%
TOTAL OPERATING EXPENSES	\$ 5,286,981	100%
Capital project: McColl Family Theatre Seat Renovation	\$ 120,000	
Board designated for reserves	\$ 130,000	
SURPLUS	\$ 131,447	



Public performances

33,601 individuals

purchased tickets to see a show

School performances

More than 50,000 students students served

Touring performances



Children's Theatre of Charlotte, in partnership with Charlotte Mecklenburg School District, developed an experiential play for 3rd graders in the school district. Show of Hands had 96 performances for students. >

The Resident Touring Company and PreK Tour engaged:

193 performances

28 counties

58,000+ students



Volunteers

12,448.5 service hours

THE YEAR IN REVIEW

Ushering - 4,332 hrs

Board Functions - 166.5 hrs

Development Special Events - 4,114 hrs

Junior Interns - 3,886 hrs

Education programs

2,234 registered for Summer Camps & Mini-Camps

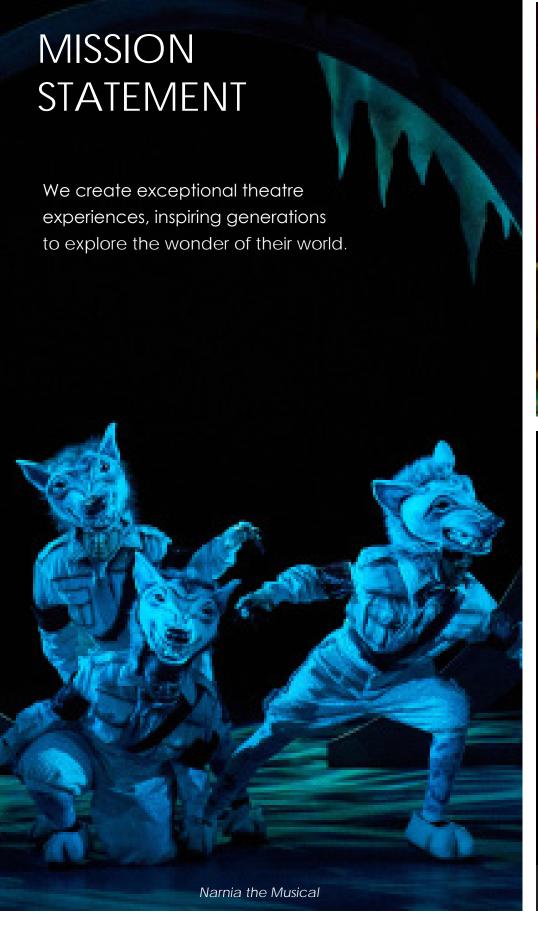
296 enrolled in Creative Drama classes

enrolled in School of Theatre Training (including dance & supplemental programs)

1,336 served by Community Involvement Programs

2,058 served by In-school residencies & workshops











THANKS TO ALL OF OUR DONORS AND SUPPORTERS.

CORPORATE AND FOUNDATION PARTNERS

EXECUTIVE PRODUCING PARTNERS (\$50,000 and more)

Bank of America North Carolina Arts Council PNC Foundation The Shubert Foundation The Infusion Fund and its generous donors

PRODUCING PARTNERS (\$25,000 to \$49,999)

C.D. Spangler Foundation, Inc. First Horizon
National Endowment for the Arts

DIRECTING PARTNERS (\$10,000 to \$24,999)

Autism Strong Foundation Clear Blue Insurance Group Coca-Cola Bottling Co. Consolidated Continental Tire the Americas, LLC. Cornwell Foundation Paige Johnston Thomas Giving Tree SPX Corporation Triad Foundation

STANDING OVATION PARTNERS (\$5,000 to \$9,999)

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CENTER STAGE PARTNERS (\$3,000 to \$4,999)

Deloitte & Touche LLP Gerrard Builders QRCA Social Venture Partners

LEADING ROLE PARTNER (\$1,000 to \$2,999)

Blue Cross Blue Shield Dickens-Mitchener & Associates

DONORS AND SUPPORTERS CONTINUED

INDIVIDUAL AND FAMILY DONORS

(Reflective of Donors in 2023-24 season through May 16, 2024)

LEADING PLAYERS SOCIETY (\$10,000 - \$24,999)

Dorlisa & Peter Flur Mitchell Kelling Linda Reynolds Tammy Stringer & Richard Viola

(\$5,000 - \$9,999)

Omid & Julie Ahdieh
Dr. Daniel Donner
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Travis & Lise Hain
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(\$3,000 - \$4,999)

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Erik & Amelia Peterso Kristin Tokić

Rosa Maria Vega

Lauren & William Voorhees

Nichelle & Sasha Weintraub Judith & Matthew Whelan

(\$1,000 - \$2,999)

Stephen Allred & Carolyn Lugo-Allred Mr. & Mrs. Richard R. Babcock

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Anne Henderson*
Lesley Herrera
Leigh Hickman

Ryan & Danielle Hutcheson

Timothy James Tonya Jesso Laurie Johnston*

Ashley & Matthew Joseph

Cole Kissam in memory of Talia Petoia

Andrew Kott

Mr. & Mrs. Ronald W. Lamberth

Jeff & Deborah Long, In Honor of Miss Penelope Long

Bruce & Michelle Long Michael & Leslie Marsicano Seah & Robert McCammon

DONORS AND SUPPORTERS CONTINUED

INDIVIDUAL AND FAMILY DONORS

Salem & Sean McMullan
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Michael Tarwater
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Laura & Brian Walger
Jodi Warner
Katie & Jason Weeks
John & Carrie Woolley

SUPPORTING PLAYERS SOCIETY (\$500 - \$999)

Dora Abraham Sylvia Bartee The Staub Family Marian Clark Veruska & Julio Colmenares Rachel & Michael Coyne Dallas & Kathy Craven Ina Whitley-DeRochi Bryan & Jamie Gerrard John & Mara Gose Sally & Drew Harriss Soraja Helac Mr. Frank Hruby & Mrs. Tatyana Rector Steve & Mary Hunting Stepanie Isham Kate Land Cynthia & Dave Lank Catherine LeCompte Louis Leone Craig & Mitzi Lynch Michele & Steve Mangan Jennie McGuire Megan McKeever Renee Miller Elizabeth Murphy Eileen Manlove O'Brien Jerry & Cookie Parnell Christian & Denise Pineno

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Benjamin & Rebecca Schultz
Kindra Shah
Nedra Tawwab
Cindy & Rob Taylor
Tanya Taylor
Carrie & J.T. Teixeira
Robert & Leslie Tesch
Brandon Williams

*Indicates those who support the Paige Johnston Thomas Directing Assistantship.

DONORS AND SUPPORTERS CONTINUED

Children's Theatre of Charlotte receives support from the Infusion Fund, a partnership between the City of Charlotte, Foundation for The Carolinas and generous donors to support the arts and cultural sector.

Contributors to the fund include:

Multimillion Dollar Commitment

City of Charlotte

\$1.5 million and above

Bank of America C.D. Spangler Foundation / National Gypsum Company John S. and James L. Knight Foundation Trane Technologies

\$600,000 - \$1 million

Albemarle Foundation
Atrium Health
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LendingTree Foundation
Lowe's Companies, Inc.
Novant Health
Red Ventures
Truist

\$300,000-\$600,000

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The Gambrell Foundation
Moore & Van Allen
PwC
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Up to \$300,000

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Infusion Fund

A Partnership for Arts + Culture







